

Christine Tegeler Beneman

Recent exhibitions:

- 2024** *Cassatt and Beyond: Women Printmakers*, Art Complex Museum, Duxbury, MA
Making an Impression, Monotype Guild of New England, Cove Street Arts, Portland, ME
Touch of Grey, Cove Street Arts, Portland, ME
40 Year Art Retrospective, Thos. Moser Showroom, Freeport, ME
The 12th Biennial Portland Show, Greenhut Galleries, Portland, ME
Wish You Were Here, Cove Street Arts, Portland, ME
- 2023** *2023 Boston Printmakers North American Biennial*, 808 Gallery, Boston, MA
Awarded the Ture Bengtz Memorial Prize, Collection: The Art Complex Museum, Duxbury, MA
Working Waterfront, Maine Art Gallery, Wiscasset, ME
2023 Juried Printmaking Exhibition, Five Points Arts Center, Torrington, CT
One on One: A Survey of Contemporary Monotypes & Monoprints Curated by Jen Dragon Kleinert/James Art Center, Woodstock, NY
Maine, the Painted State, Greenhut Galleries, Portland, ME
Surface to Surface, Soprafina Gallery, Boston, MA
Singular and Serial: Expanding the Circle. New England Open Access Print Studios
Cove Street Arts, Portland, ME co-curator with Catherine Kernan
Tree Speech, Cove Street Arts, Portland, ME
Winter Dreams of Spring, Cove Street Arts, Portland, ME
- 2022** *Lineation II*, solo exhibition, Greenhut Galleries, Portland, ME
PressTo, Monotype Guild of New England at Portland Media Gallery, Portland, ME
New England Printmakers, Levy Gallery, Portsmouth, NH
11th Biennial Portland Show, Greenhut Galleries, Portland, ME
One of a Kind, South Shore Arts Center, Cohasset, MA, 2nd place award,
juror Catherine Kernan
- 2021** *Under Construction, Solo Exhibition*, Maine Jewish Museum, Portland, ME
Peregrine Press @ 30, Cove Street Arts, Portland, ME
- 2020** *imMIGRATION*, Self Help Graphics, Los Angeles, CA
Focus Printmaking III, Greenhut Galleries, Portland, ME
One Group, Many Voices, Portland ME Chamber of Commerce
Conexiones/Connections, Taller Experimental de Grafica de la Habana, Cuba
and Brickbottom Studios, Somerville, MA (April/May)
The 10th Biennial Portland Show, Greenhut Galleries, Portland, ME
Singular and Serial, co-curator with Catherine Kernan, Cove Street Arts, Portland, ME
Holiday Show, Greenhut Galleries, Portland, ME
- 2019** *Maine, the Painted State*, Greenhut Galleries, Portland, ME
Singular and Serial, Soprafina Gallery, Boston, MA
The Hundred Dresses Project, The Gallery at Penn College, Williamsport, PA
Peregrine Press at NECS, New England Cancer Specialists, Scarborough, ME
One Group, Many Voices, Yarmouth Public Library, Yarmouth, ME
Meca: Collect, Institute of Contemporary Art at Maine College of Art, Portland
Summer exhibitions, Green Lion Gallery, Bath, ME
Expressions, Barn Gallery, Ogunquit, ME
Summer in Maine, Casco Bay Artisans, Portland, ME

- Working Waterfront Exhibit*, Bakery Studios, Portland, ME
- 2018** *Focus Printmaking 2*, Greenhut Galleries, Portland, ME
(Almost) Black and White, Creative Portland Gallery, Portland, ME
Industrial Maine, Our Other Landscape, Atrium Gallery, Lewiston, ME
The 9th Biennial Portland Show, Greenhut Galleries, Portland, ME
Peregrine Press Artists, Green Lion Gallery, Bath, ME
Summer exhibitions, Barn Gallery, Ogunquit, ME
Summer in Maine, Casco Bay Artisans, Portland, ME
Boston Print Fair, Boston, MA
Meca: Collect, Institute of Contemporary Art at Maine College of Art, Portland
Paintings of Portland, Yarmouth Frame and Gallery, Yarmouth, ME
- 2017** *Marking Time: Celebrating the 70th Anniversary of the Boston Printmakers*,
Cotuit Center for the Arts, Cotuit, MA
DownEast: Monotype Guild of New England, Saco Museum, Saco, ME. Awarded
First Prize by juror Catherine Kernan
Solo exhibition, Green Lion Gallery, Bath, Maine
Art of the Hand-Pulled Print: Peregrine Press at 25, Haystack Mt. School
Community Gallery, Deer Isle, ME
*The Unity of Opposites; A Peregrine Press and Zea Mays Printmaking
Collaboration* Institute of Contemporary Art at Maine College of Art, Portland
Abstraction, Greenhut Galleries, Portland, Maine
Meca: Collect, Institute of Contemporary Art at Maine College of Art, Portland
Dreamy and Surreal, Macpage LLC, South Portland, ME
- 2016** *Art of the Hand-Pulled Print: Peregrine Press at 25*, Lewis Gallery, Portland, ME
*The Unity of Opposites; A Peregrine Press and Zea Mays Printmaking
Collaboration*, A.P.E. Gallery, Northampton, MA
Art 2016, Harlow Gallery, Hallowell, ME
Printmakers, York Public Library, York, ME
Focus: Printmaking, Greenhut Galleries, Portland ME
The 8th Biennial Portland Show, Greenhut Galleries, Portland, ME
10 x 10, June Fitzpatrick Gallery, Portland, ME
New Work, solo exhibit, Vestibule 594, Portland, ME (Nov/Dec 2016)
Fourth National Monotype/Monoprint Juried Exhibition, Attleboro Arts Museum,
MA Juror: Andrew Stevens, Curator of Prints, Chazen Museum of Art, U of WI
Absence and Presence, the Al-Mutanabbi St Project, George Mason University, VA
- 2015** *Graphic Realities*, Maine Jewish Museum, Portland, ME
10x10, June Fitzpatrick Gallery, Portland, ME
On the Edge, Juried Exhibition, South Shore Arts Center, Cohasset, MA
Juror: Denise Markonish, Mass MoCA Museum Curator
Nature, Tuesday Group and Friends, Macpage LLC, So. Portland, ME
The Print Show, Hole in the Wall Gallery, Raymond, ME
Rumpus Revival, Engine, Biddeford, ME
Yellow, Union of Maine Visual Artists, CTN Gallery, Portland, ME
Robin McCarthy and Chris Beneman, Ocean House Gallery, Cape Eliz, ME
Absence and Presence, the Al-Mutanabbi St Project, Curry College, Milton, MA
Travel Home and Abroad, Macpage LLC, South Portland, ME
Free for All, Space Gallery, Portland, ME

- 2014** *Works on Paper*, Juried Exhibition, South Shore Arts Center, Cohasset, MA
 Juror: Al Miner, Assistant Curator of Contemporary Art, MFA, Boston, MA
Coastal Printmakers, James Library Center for the Arts, Norwell, MA
Adventures in Printmaking, Patricia Carega Gallery, Center Sandwich, NH
Art 2014, Juried Exhibition, Harlow Gallery, Hallowell, ME Honorable
 Mention Award, Juror: Andres Verzosa, Director, Aucocisco Gallery, Portland, ME
4th Biennial Footprint International, Center for Contemporary Printmaking,
 Norwalk, CT Juror: Elisabeth Hodermarsky, Senior Associate Curator of Prints,
 Drawings, Photographs at the Yale University Art Gallery
On the Edge, Monotype Guild of New England, Fitchburg Art Mus., Fitchburg, MA
Print, Paper, Ink, Irvine Gallery, River Tree Arts, Kennebunk, ME
Chris Beneman New Work, Art House Gallery, Portland, ME
New Acquisitions, University of New England Gallery, Portland, ME
New Ink: Work from the Peregrine Press Engine, Biddeford, ME
- 2013** *Bakery Studios Small Works*, Art House Gallery, Portland, ME
Summer exhibitions, Barn Gallery, Ogunquit, Maine
New Work, Solo Exhibition, Denmark Center for the Arts, Denmark, Maine
National Small Works 2013, Washington Printmakers Gallery, Silver Spring, MD
 Juror, Philippa Hughes
Summer Show, Patricia Carega Gallery, Center Sandwich, New Hampshire
13th Annual National Small Print Exhibit, Creede Arts Council, Creede, CO
Prominent Printmakers II, New Hampshire Institute of Art, Manchester, NH
Brother Can You Spare a Stack?, The Center for Book Arts, New York City, NY
Create, Maine College of Art, Portland, Maine
3 Generations, Linden Ponds Art Gallery, Hingham, Massachusetts
Local Conditions, Peregrine Press portfolio exhibition at Print:MKE
 Southern Graphics Council Conference, Milwaukee, Wisconsin
- 2012** *Landscape: A Fresh Perspective*, Patricia Carega Gallery, Center Sandwich, NH
Bates, Bowdoin, Colby Alumni Art Show, Thos. Moser Showroom, Freeport, ME
Print/Counter-Print, Rose Contemporary Gallery, Portland, Maine
Print/Counter-Print, Zea Mays Sanford Gallery, Florence, Massachusetts
monoTYPE: The Literate Print, Carolyn Jenkins Gallery, Concord, NH
The Sketchbook Project 2012, Brooklyn Art Library, Brooklyn, New York
Drawn and Quartered, Art House Gallery, Portland, Maine
Free for All, Space Gallery, Portland, Maine

Collections

New York Public Library, New York, NY	Verrill Dana, LLP, Portland, Maine
Portland Museum of Art, Portland, Maine	The Press Hotel, Portland, Maine
Bates College Museum of Art, Lewiston, Maine	The Armature Building, Portland, ME
University of New England, Portland, Maine	Wheaton College, Norton, MA
Bowdoin College Museum of Art, Brunswick, Maine	Macpage LLC, South Portland, Maine
Winchester Savings Bank, Winchester, MA	New Britain Museum of American Art,
Farnsworth Museum of Art, Rockland, Maine	New Britain, CT
Colby College Museum of Art, Waterville, Maine	
Peck School of the Arts Univ. of Wisconsin, Milwaukee, WI	
Art Complex Museum, Duxbury, MA	

Publications/Press

- “How to make a group show coalesce? Two exhibits offer different answers”** Jorge Arango review in the Maine Sunday Telegram, April 14, 2024
- “The Portland Show”** exhibit review by Carl Little in Art New England, March/April 2024
- “A Printmaking Anniversary”** article on Singular and Serial exhibition at Cove Street Arts by Carl Little, Art New England May/June 2023
- “Maine’s natural beauty masterfully portrayed in two engaging Portland shows”**, exhibition review of *Tree Speech* by Jorge Arango, Maine Sunday Telegram, April 23, 2023
- The Hand Magazine**, Contributing Artist, Issue 41, Summer 2023 & Issue 32, Spring 2021
- “Peregrine @ 30”** spotlight review by Carl Little, Art New England Nov/Dec 2021
- Singular and Series, Contemporary Monotype and Monoprint**, hardcover book by Ashley Rooney and Catherine Kernan, Shiffer Publishing, 2019
- Paintings of Portland**, by Carl and David Little, DownEast Books, 2018
- “Abstraction crams Greenhut with Creativity”**, exhibition review by Daniel Kany, Maine Sunday Telegram, February 19, 2017
- “Greenhut’s Biennial Portland Show Sets a Standard”** exhibition review by Daniel Kany, Maine Sunday Telegram, April 17, 2016
- “Peregrine Press exhibit showcases inclusiveness, collaboration”** exhibition review by Daniel Kany, Maine Sunday Telegram, May 22, 2016
- Art of the Hand-Pulled Print: Peregrine Press at 25**, exhibition catalog 2016
- Fourth National Monotype/Monoprint Juried Exhibition**, exhibition catalog 2016
- “Prints come sharply into ‘Focus’ at Greenhut”**, exhibition review by Daniel Kany, Maine Sunday Telegram, February 14, 2016
- “Rumpus Revival at Engine in Biddeford”**, exhibition review by Daniel Kany, Maine Sunday Telegram, April 5, 2015
- Art In Print, The Global Journal of Prints and Ideas**, March/April 2014, Selected New Editions; News of the Print World
- “Free For All 4 earns place on Space-fun continuum”**, exhibition review by Daniel Kany, Maine Sunday Telegram, Feb. 23, 2014
- Local Conditions, The Peregrine Press Portfolio**, catalog of the portfolio, 2013
- Words and Images 2013, 2012, 2004, 2003** a compendium of art and literature
- “Great ideas well executed for ‘One World’ exhibit”**, review by Daniel Kany of Dunia Moja/One World exhibition, Maine Sunday Telegram April 10, 2011
- “Creating together, 6,000 miles apart”**, Bob Keyes, article on Dunia Moja/One World Exhibit at the Lewis Gallery, Portland Maine, Maine Sunday Telegram April 3, 2011
- Art New England** Feb/Mar 2009, review of Saco Museum exhibition by Carl Little
- First Impressions, New Work from the Peregrine Press**, catalog of the exhibition, 2008, Saco Museum, Saco, ME
- “In Saco, a powerful case for the art of printmaking”** -review of First Impressions exhibition by art critic Philip Isaacson, Maine Sunday Telegram November 16, 2008
- “Printmakers”**, article on Merrill Memorial Library Exhibit, Community News Jan 2007
- “Rare Bird”**, article on Maine Print Project Peregrine Press Exhibition by art critic Philip Isaacson, Maine Sunday Telegram January, 7, 2007

Professional Affiliations

Peregrine Press, Boston Printmakers, Monotype Guild of New England, Union of Maine Visual Artists